

CONRAD PUNTA DE MITA



Conrad Punta Mita is a peaceful retreat along the famous Riviera Nayarit. An architectural beauty surrounded by palm trees, tropical blooms and turquoise waters of the Pacific Ocean with stunning views from anywhere in the resort. The resort's guests enjoy access to Litibu Golf Course next door, designed by Greg Norman.



All the spacious 325 guest rooms have balconies overlooking the ocean. With seven different restaurant and bar options, a Spa with indoor/outdoor treatment areas, a salon and temazcal, a traditional Mexican steam bath, three outdoor pools, tennis and basketball courts, and a 24-hour indoor/outdoor fitness center. The 54,000 square feet of premiere functional space across elegant meeting rooms, lush outdoor lawns, and premium beachfront areas.



CONRAD PUNTA DE MITA



“With a playful and reflective narrative, this project addresses the importance of venturing, transporting and frock coats, being lightfloating.

Because it is a beach resort, this search is already present in its guests, and in the same way the concept that leads you to live the experience.

The local indigenas cosmogonic of the Wixarika or Huichol people, was taken as the guiding thread for this concept, which offers us this possibility, its ancestral cosmogonic, rich in tradition and full of symbolism, invites us to reflect on light, grace, levitation, having rituals of happiness and optimism.

Arquitectura de Interiores developed with the Intercorp’s team, for his Ballroom, a pattern in blue and green tones with a lot of depth, which is achieved by having a level of consciousness produced by meditation , this design summarizes the narrative concept, and refers us to that state of consciousness, these shades dance in an eternal cosmos, where with a strong contrast in different planes and with different proportions, Huicholes mandalas float, in ocher and terracotta tones, a mediator between the cosmos and the earthy, intertwining and blurring in the entire area, creating an effect of oasis, levitation, lightness and eternity”.

Guillermo Ortiz, FF&E Director
Arquitectura de Interiores